

# Announcement

## Beijing22 research grant

### OBJECTIVE OF THE GRANT

The grants are intended to research and elaborate content, covering the topics utopia, urban development and the ongoing transformation of Beijing under the influence of the city planning strategy "Jing-Jin-Ji" have as well as the Winter Olympics in the region to focus. To this end, grant holders should be given the opportunity to research in and between thematic fields such as art, science, architecture, sociology, and others.

### FOR WHOM?

The grant is addressing:

- Artists
- Curators
- Journalists
- Humanists
- Architects

Two grants will be awarded in early 2018.

### ABOUT BEIJING22

Beijing22 is an open, independent, curatorial long-term project that will examine the development of Beijing on the road to the Winter Olympics in 2022 and urban transformations with regard to the current Megacity Jing-Jin-Ji. This way is accompanied by exhibitions, publications, roundtables, symposia and other activities. Different positions and perspectives of Chinese and international creators, scientists are gathered.

The core element of Beijing22 is the online database which will collect means of a continuing discourse as well as artistic and scientific positions. This will create a publicly accessible archive which will accompany the developments in a par-

allel and discursive manner, rather than retrospectively. This will enable specific observations and analyses of the factors of change concerning cultural policies, urban developments, the change of the image of Beijing and individual perspectives on these aspects. Thus, one of the greatest urban developments in recent history will be made accessible in a discursive manner. This can become a base from where a comprehensible understanding can be drawn, between the relations of such mass events, culture, life, politics, international exchange of knowledge and economic innovations. This form of long-term documentation can help to contextualize changes and phenomena and therefore can be a reference for a variety of disciplines. The Database will be open for submissions: Artists, scientists, writers, designers, architects, sociologists etc. can hand in contributions.

The project is supported by the Goethe Institut China.

### PURPOSE OF THE GRANT

The artistic/curatorial/scientific development requires the possibility of developing new, original ideas and approaches. For this reason, grant holders should be given the opportunity to carry out self-selected research projects, e.g.:

- Research or preparation for a specific topic
- Development of project ideas and drafts
- Development of new/different approaches to relevant themes

The results of the research grant may include several short texts on topics such as utopia and urban development, longer essays and reflections on historical condi-

tions and current practices of urban phenomena or concrete journalistic researches on the development of Beijing on its way to a new type of Megacity. In addition, reviews of artistic positions, (cooperative) project sketches, performative writing, or other expressions dealing with the topic of "utopia" can also be the results of the research period.

Beijing22 is an on-going research project, therefore the goal for the grant is to develop content that can be published on beijing22.org and made available for later research.

#### SCOPE OF SUPPORT

The two research grants are endowed with 1,500 € each and will be distributed in installments of € 750 each at the beginning and three weeks after the start of the grant period.

#### TIMEFRAME

The research projects should be planned for a two-month period between March 1 and May 1, 2018.

#### REQUIRED DOCUMENTS

Applications should be in English and should contain the following documents:

- *Curriculum vitae*: With contact details, details of your education and overview of your previous artistic, scientific or journalistic projects.
- *Cover letter, project plans and budget plan for implementation*: Please describe (max. 2 pages) your motivation and what project you want to implement projects. A budget plan is also required.
- *Work*: We ask you to submit 2 to 5 work samples. These can only be submitted digitally and up to a maximum file size of 5 MB (preferably as PDF).

#### HOW TO APPLY

Applications are only possible via e-mail. Please send your application documents within the application period to the following address:

Anna Eschbach:  
contact@beijing22.org

#### DEADLINE

The application deadline for the first term of the research grant is

~~15.01.2018.~~

extended until the 29.01.2018.

The successful applicants will be notified shortly thereafter.

#### CONTACT / FURTHER INFORMATION

www.beijing22.org



SEE FOLLOWING PAGE  
FOR FREQUENTLY ASKED  
QUESTIONS

# FAQ

## Frequently Asked Questions

Q: CAN TWO OR MORE PEOPLE FROM DIFFERENT FIELDS APPLY AS A GROUP FOR A JOINT RESEARCH PROPOSAL?

A: Yes, it is possible to apply as a collective for the grant.

Q: IS A PERSONAL STAY IN BEIJING INCLUDED, WITH ALL MEANS OF SUPPORT FOR TRAVEL AND STAY?

A: No. The grant consists of 1,500€ as financial support. No further financial or material support is intended.

Q: DO I HAVE TO BE IN BEIJING DURING THE RESEARCH PERIOD?

A: No, it is not mandatory to actually be physically present in Beijing during the research period. However, if your research proposal suggests your physical presence in Beijing, you should note whether you live in Beijing anyway, or how you will ensure travel and accommodation in order to work on your proposal if given the grant.

Q: IS IT POSSIBLE TO ASK FOR ADDITIONAL FUNDING FROM OTHER INSTITUTIONS TO SUPPORT THE PROJECT IF NEEDED?

A: Yes. We encourage all applicants, if needed, to engage other suitable institutions for more resources.

Q: WOULD IT BE POSSIBLE TO DO A SHORT RESIDENCY AT I:PROJECT SPACE DURING THE PROJECT TIME?

A: No, the I:Project Space does not offer a residency stay during the project time.

Q: WHAT HAPPENS TO THE OUTCOME OF MY RESEARCH?

A: The results of the research project can become part of the Beijing22 archive, published on the Beijing22 website and publication, as well as become part of the ongoing collection of exhibitions. The intellectual property of the project will always stay with the researcher and outside the above mentioned only be able to be used or published with consent.